VISIT…

Hal Leonard Guitar

RECORDED VERSIONS

With Notes & Tab

The Best of POLICE

AUTHENTIC RECORD
TRANSCRIPTIONS WITH
GUITAR SOLOS IN
TABLATURE

Hal Leonard Publishing Corporation

Hal Leonard Guitar

RECORDED VERSIONS

With Notes & Tab

The Best of POLICE

Transcription Arrangements by Len Braunling

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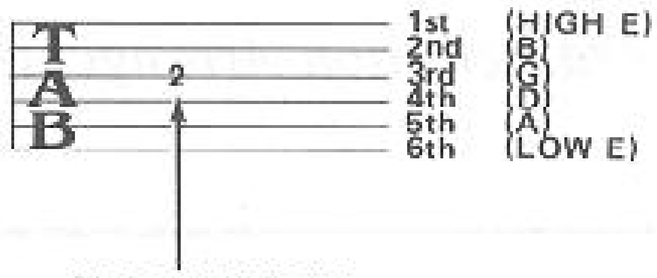
Playing Guide

The songs in this collection include the vocal line, lyrics, chords, second guitar part, and transcribed guitar solo. In addition, a line of tablature is given directly below the notated guitar part to indicate where the notes are to be played. In the tablature example below, each line represents a single string beginning with the top line 1st string down to the bottom line 6th string. Numbers placed on the lines give the fret number.

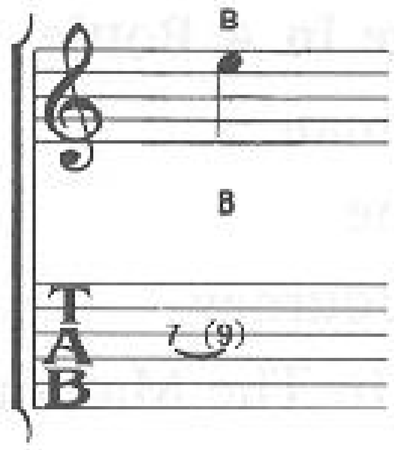


3RD STRING,
2ND FRET

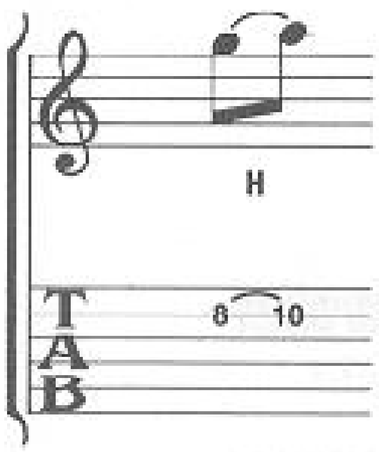
Notation

There are several types of symbols found in the solos and second guitar parts which represent various playing techniques. The following is an explanation of their meaning.

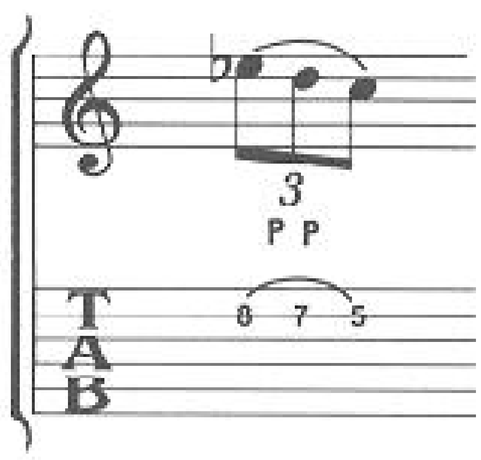
Bend—A **B** below a note means that a lower note is fretted and bent up to the notated pitch. Place your finger on the fret indicated by the first number in the TAB line. Bend up to the pitch of the connected number to the right.

Example: play 7th fret, 3rd string D, bend up to E

Hammer on and pull off— The slur mark is used to indicate a hammer on or pull off.

Example: play 8th fret, 2nd string G, hammer on to 10th fret, 2nd string A



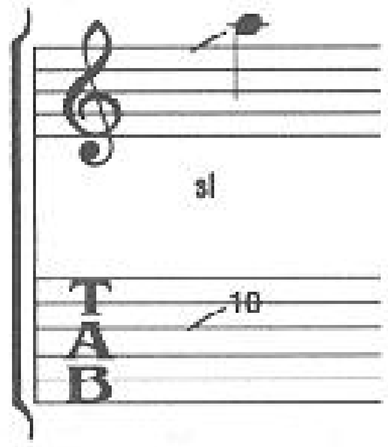
Example: play 8th fret, 3rd string E♭, pull off to 7th fret D, then to 5th fret C



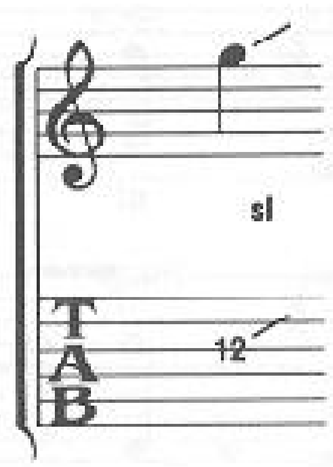
Slide—There are four possible slides. The type of slide depends on the location and direction of the line to the notehead. Slide up to the note or down to the note by one fret when the line preceeds the note. A line following the note indicates a slide up or down after the note has been played.

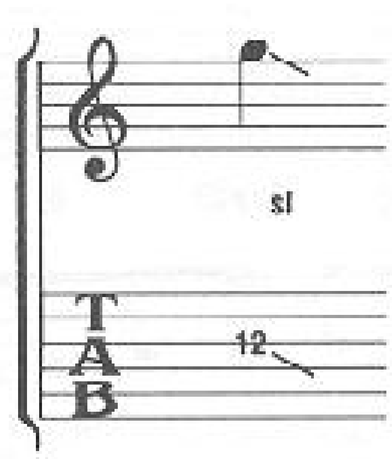
Example: play 11th fret, 2nd string A♯ and slide down to 10th fret A

Example: play 9th fret, 2nd string A♭ and slide up to 10th fret A



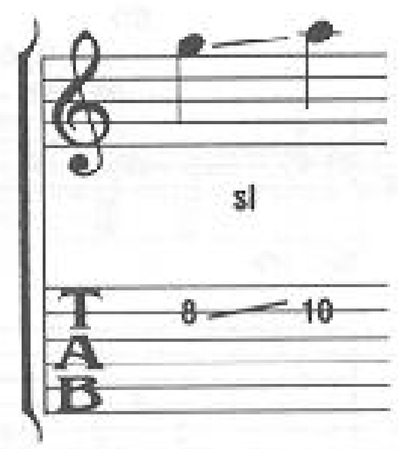
The slide after a note has been played does not end on a specific pitch. Begin lifting your finger after sliding two frets so that the string is eventually muted.

Example: play 12th fret, 3rd string G and slide up

Example: play 12th fret, 3rd string G and slide down

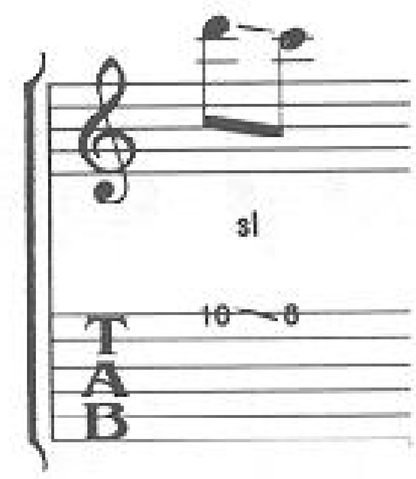


Slide to a specific note — A line connecting two notes indicates a slide from the first to the second note.

Example: play 8th fret, 2nd string G and slide up to 10th fret A



Example: play 10th fret, 1st string D and slide down to 8th fret C



Gm F/G Gm F/G E♭ F/E♭ E♭

knows what she wants to be___ In - side her

F/E♭ E♭ Gm F/G Gm F/G

there's long - ing, this girl's an o - pen page

E♭ F/E♭ E♭ F/E♭ E♭ Gm F/G

Book mark - ing she's so close now this girl is

Gm F/G D A D A

half his age.___ Don't stand don't stand so

D A D7/A Em/A D A

Don't stand so close to me don't stand

D A D A D7/A Em/A

don't stand so don't stand so close to me.

𝄋 E♭ F/E♭ E♭ F/E♭ E♭

Her friends are so jeal - ous
Loose talk in the class - room

Instrumental

Gm F/G Gm F/G E♭ F/E♭

you know how sad girls get Some - times it's
to hurt they try and try Strong words in

E♭ F/E♭ Gm F/G

not so eas - y to be the
the staff room the ac - cu -

T A B 5 5 3 3 6 6 3 3 3 3 3 3

Gm F/G E♭ F/E♭ E♭

teach - er's pet. Temp - ta - tion
sa - tions fly. It's no use

T A B 3 3 3 3 3 3 3 3 2 3 2 3 6 6

F/E♭ E♭ Gm F/G

frus - tra - tion so bad it
he sees her he starts to

T A B 3 3 3 3 2 3 2 3 6 6 3 3 3 3 2 3 2 3 3 3

Gm F/G E♭ F/E♭ E♭

makes him cry Wet bus stop
shake and cough Just like the

T A B 3 3 3 3 2 3 2 3 3 3 3 3 2 3 2 3 6 6

F/E♭ E♭ Gm F/G

she's wait - ing his car is
old man in that book by

Gm F/G To Coda D A

warm and dry, Don't stand
Nab - a - kov.

D A D A D7/A Em/A

don't stand so don't stand so close to me.

D A D A

Don't stand don't stand so

D A D7/A Em/A 1 D7/A Em/A

don't stand so close to me.

2 D7/A Em/A D7/A Em/A D7/A Em/A

D.S. al Coda

CODA D A D A

(Please Don't stand don't stand don't stand so so

D A D7/A Em/A

close don't stand to so close me) to me.

Repeat and Fade

EVERY BREATH YOU TAKE

Words and Music by STING

Medium Rock

G(add 9)

Em(add 9)

mute - - - - - - - - -

C(add 9)

D(add 9)

G(add 9)

G(add 9)

Ev - 'ry breath you take

ev - 'ry move you

Em(add 9)

C(add 9)

make,

ev - 'ry bond you break

ev - 'ry step you take,

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D(add 9) Em(add 9)

I'll be watch-ing you. Ev - 'ry sin - gle

G(add 9) Em(add 9)

day ev - 'ry word you say,

C(add 9) D(add 9)

ev - 'ry game you play ev - 'ry night you stay, I'll be watch - ing you.

G(add 9) 𝄋 C(add 9)

Oh, can't you see

C/B♭ G(add 9)

you be - long to me. How my poor heart

A(add 9) D(add 9)

aches with ev - 'ry step you take.

G(add 9)

Ev - 'ry move you make ev - 'ry vow you

Em(add 9) C(add 9)

break, ev - 'ry smile you fake ev - 'ry claim you stake,

D(add 9) Em(add 9) *To Coda*

I'll be watch - ing you.

E♭

Since you've gone I been lost with - out a trace,

F E♭

I dream at night I can on - ly see your face. I look a - round but it's

F

you I can't re - place, I feel so cold and I long for your em - brace.

Eb

G(add 9)

I keep cry - ing ba - by ba - by please.

Em(add 9)

C(add 9)

D(add 9)

Em(add 9)

G(add 9)

Ooo

Ooo

Em(add 9) C(add 9)

Ooo Ooo Ooo

D(add 9) G(add 9) *D.S. al Coda*

Ooo Ooo Oh can't you

CODA

Em(add 9) C(add 9) D(add 9)

Ev - 'ry move you make ev - 'ry step you take, I'll be watch - ing you.

Em(add 9)

G(add 9)

I'll be watch - ing you.

(Ev - 'ry breath you take ev - 'ry move you make,
(Ev - 'ry move you make ev - 'ry vow you break,

Em(add 9)

ev - 'ry bond you break
ev - 'ry smile you fake

C(add 9)

I'll be watch - ing
ev - 'ry step you take)
ev - 'ry claim you stake)

G(add 9)

you.

(Ev - 'ry sin - gle day ev - 'ry word you say,
(Ev - 'ry sin - gle day ev - 'ry word you say,

Em(add 9)

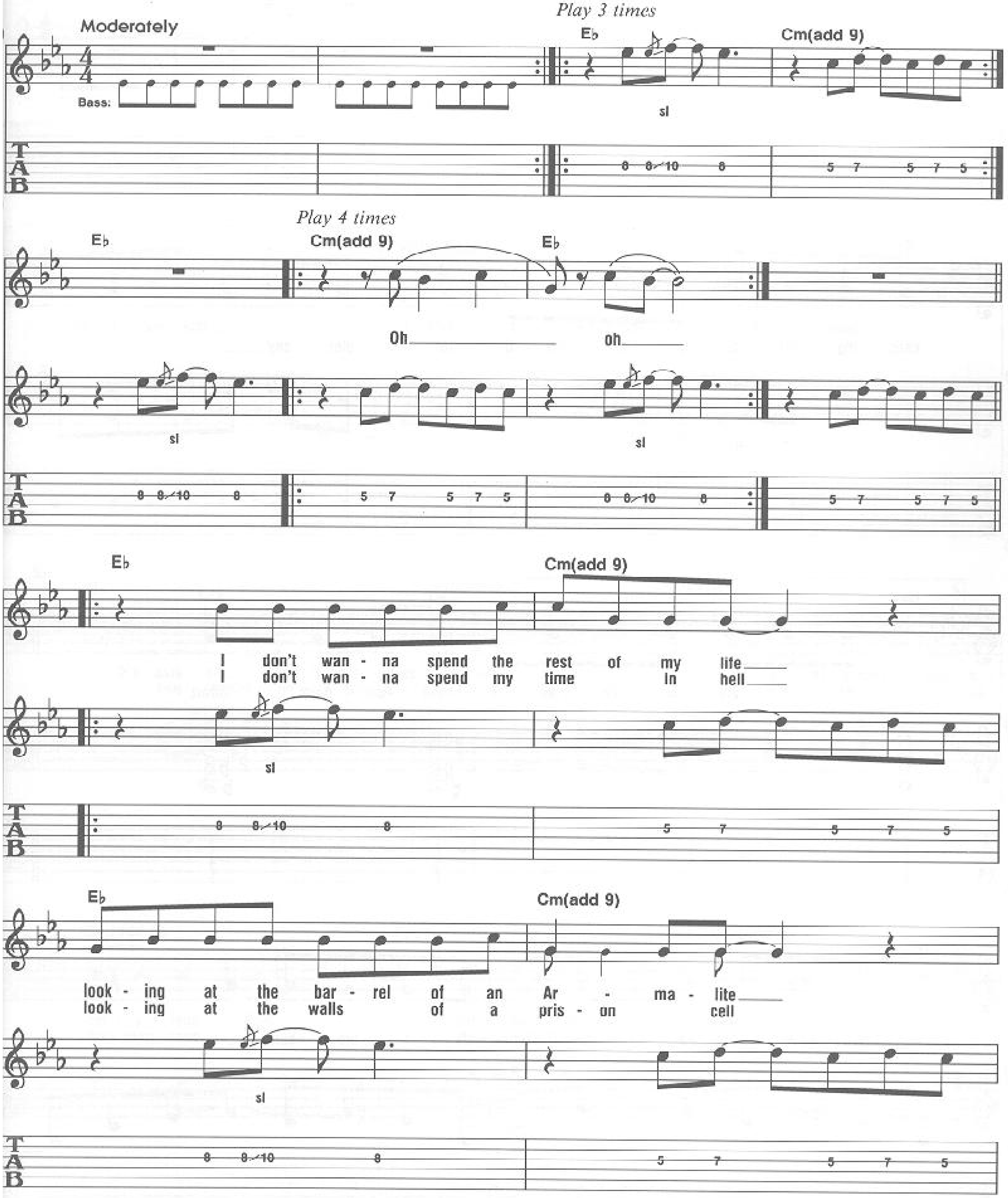
ev - 'ry game you play
ev - 'ry game you play

C(add 9)

Repeat and Fade

I'll be watch - ing
ev - 'ry night you)
ev - 'ry night you)

INVISIBLE SUN

Words and Music by STING

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E♭ Cm(add 9)

I don't wan - na spend the rest of my days
I don't ev - er wan - na play the part

sl

T A B 8 8/10 8 5 7 5 7 5

1 E♭ Cm(add 9)

keep - ing out of trou - ble like the sol - dier say

sl

T A B 8 8/10 8 5 7 5 7 5

2 B♭7 A7 A♭7

of a sta - tis - tic on a gov - ern - ment chart

T A B 6 7 6 8 5 5 5 7 5 4 5 4 6 4

G

There has to he an in - vis - i - ble sun

T A B 3 5 3 5 3 5 3 5 3 2 3 3

it gives it's heat to ev - 'ry one there has to be an in -

vis - i - ble sun it gives us hope when the whole day's done

Eb Cm(add 9) Eb

It's dark all day and it glows all night fac - 'try smoke and a -
And they're on - ly gon- na change this place by killing ev - 'ry - body in the

sl sl

Cm(add 9) Eb Cm(add 9)

cet - y - lene light I face the day with my head caved in
hu - man race they would kill me for a cig - ar - ette

sl

B♭7 A7 A♭7 G

look - ing like some - thing that the cat brought in
but I don't e - ven wan - na die just yet
There has to be an in -

vis - i - ble sun
it gives it's heat to ev -

- 'ry - one
there has to be an in -

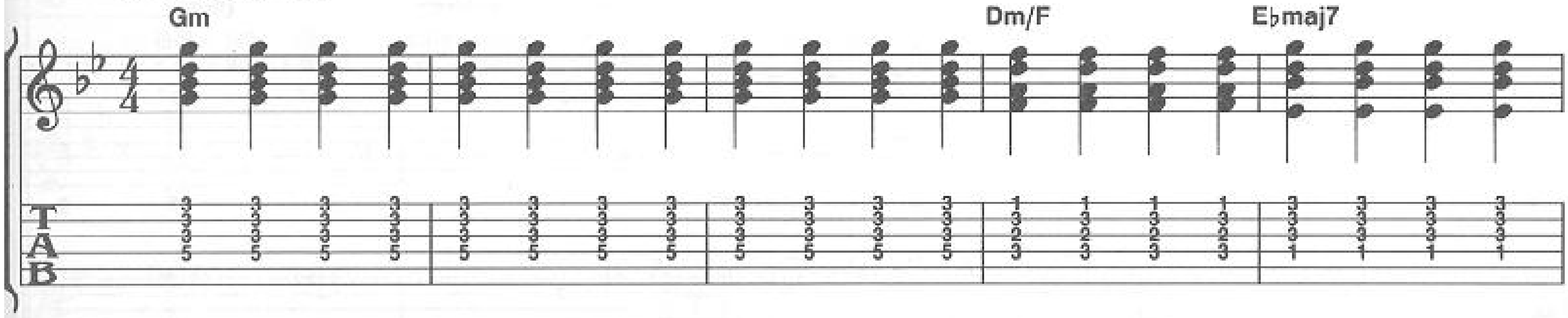
vis - i - ble sun
it gives us hope when the whole days done

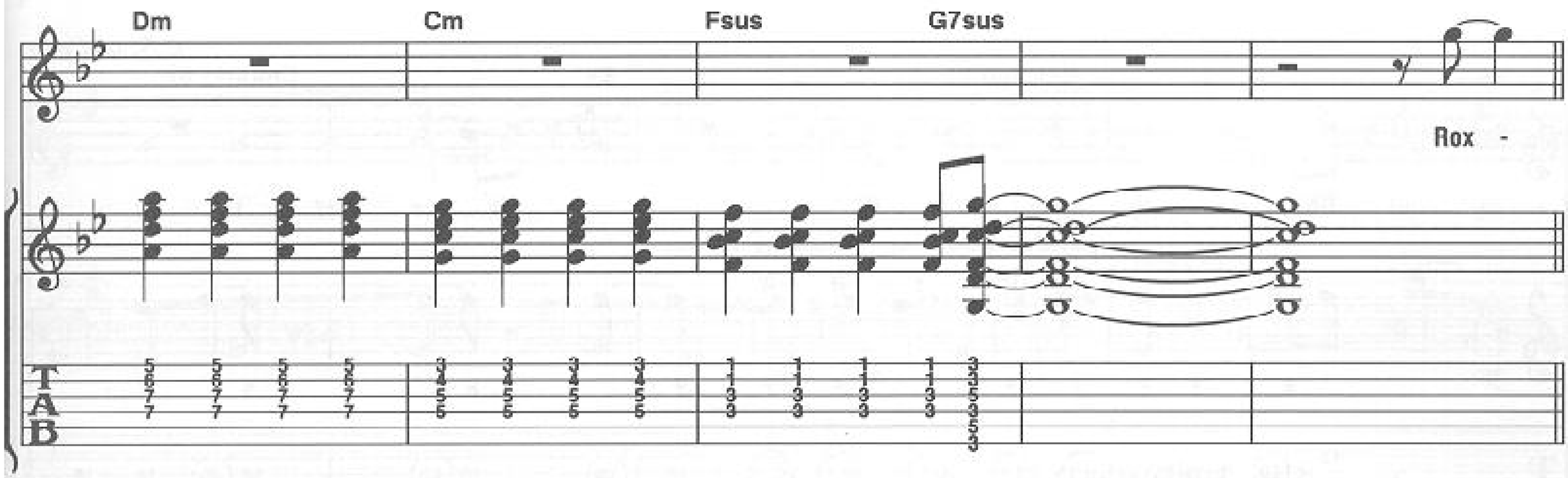
To Coda

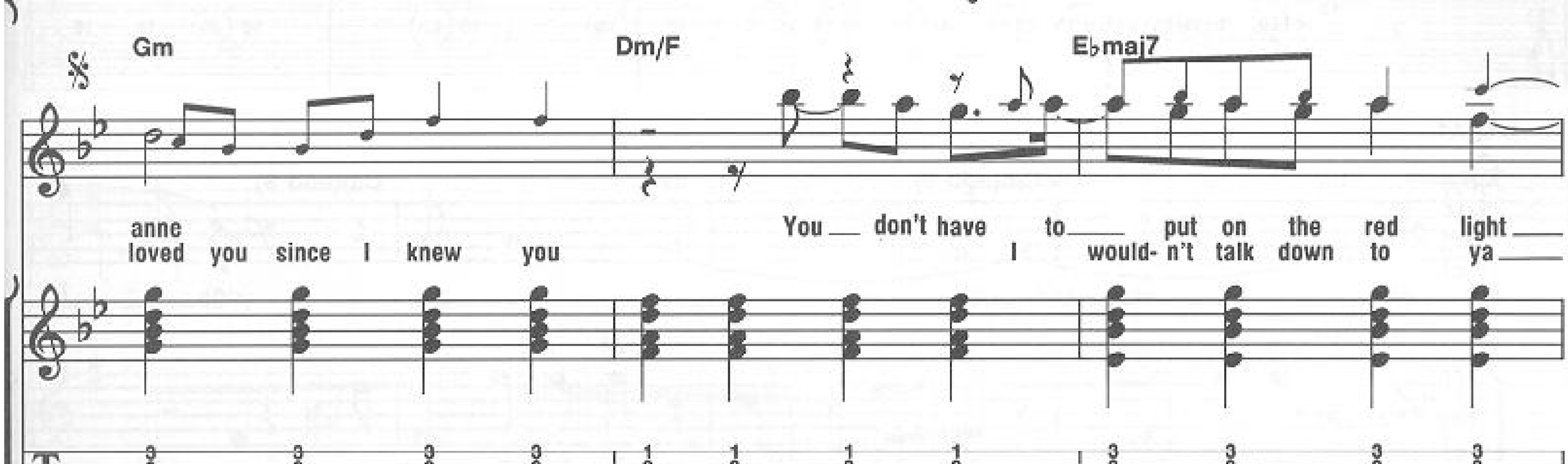
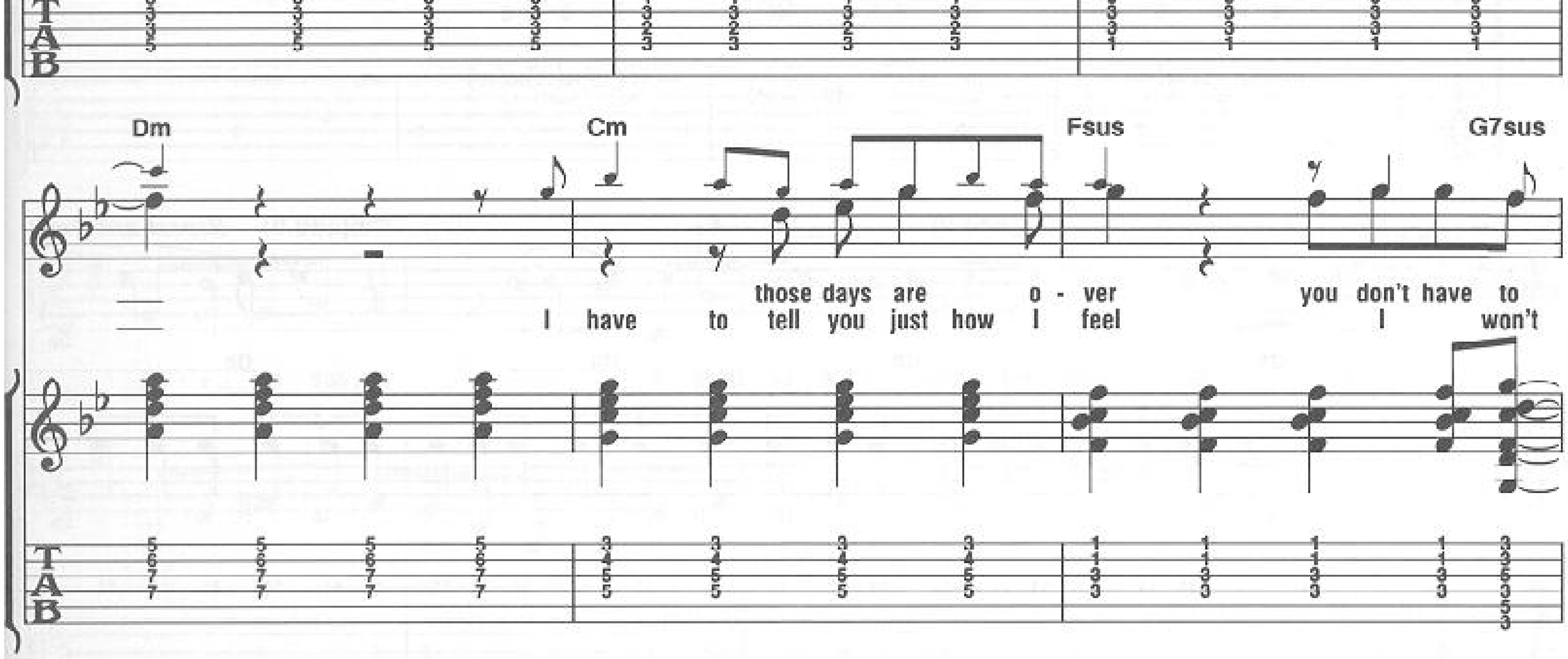
ROXANNE

Words and Music by STING

Moderately Fast







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Gm

sell your bod - y to the night
share you with an - oth - er boy

Rox - anne
I know my mind is made up

Dm/F Eb maj7 Dm

you don't have to wear that dress to - night
so put a - way your make - up

Cm Fsus G7sus

told you walk the streets for mon - ey
you once I won't tell you again

you don't care if it's wrong or if
it's a crime the way...

Cm Fsus Gsus

It's right Rox - anne

You don't have to put on your red light

Cm Fsus G7sus

— Rox - anne_ You don't have to put on your red ____ light_

To Coda

Cm B♭ E♭ F

Rox - anne_____ Rox - anne_

(Put on your red ___ light)

F Gm

(Put on your red ____ light) Rox - anne_____

(Put on the red ___ light)

Cm B♭ E♭ F

— Rox - anne_____ Rox - anne_

(Put on the red ___ light)

G7sus

(Put on your red light)

Oh

Gm Gm/F Gm Gm/F *D.S. al Coda*

CODA

B♭ E♭ F

(Put on the red light)

Rox - anne

(Put on the red light)

Repeat and Fade

F Gm Cm B♭

Rox - anne

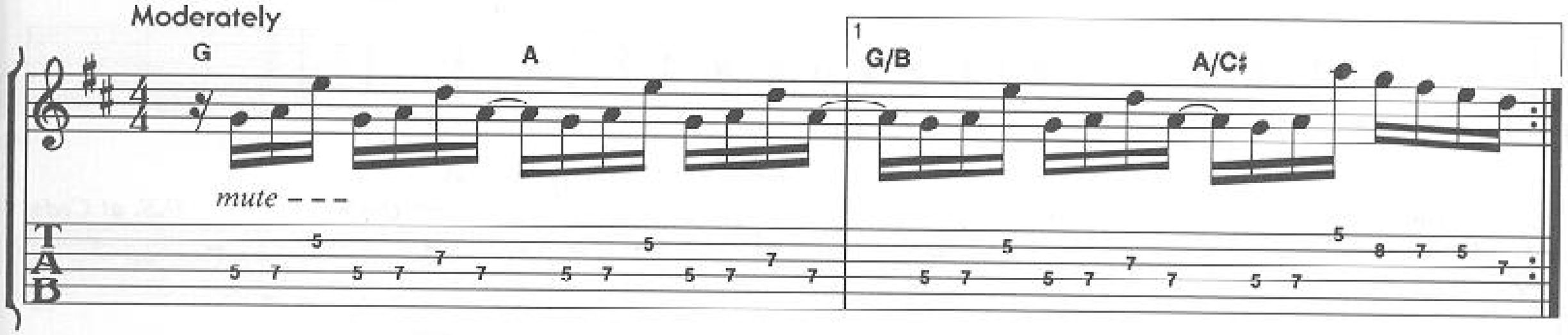
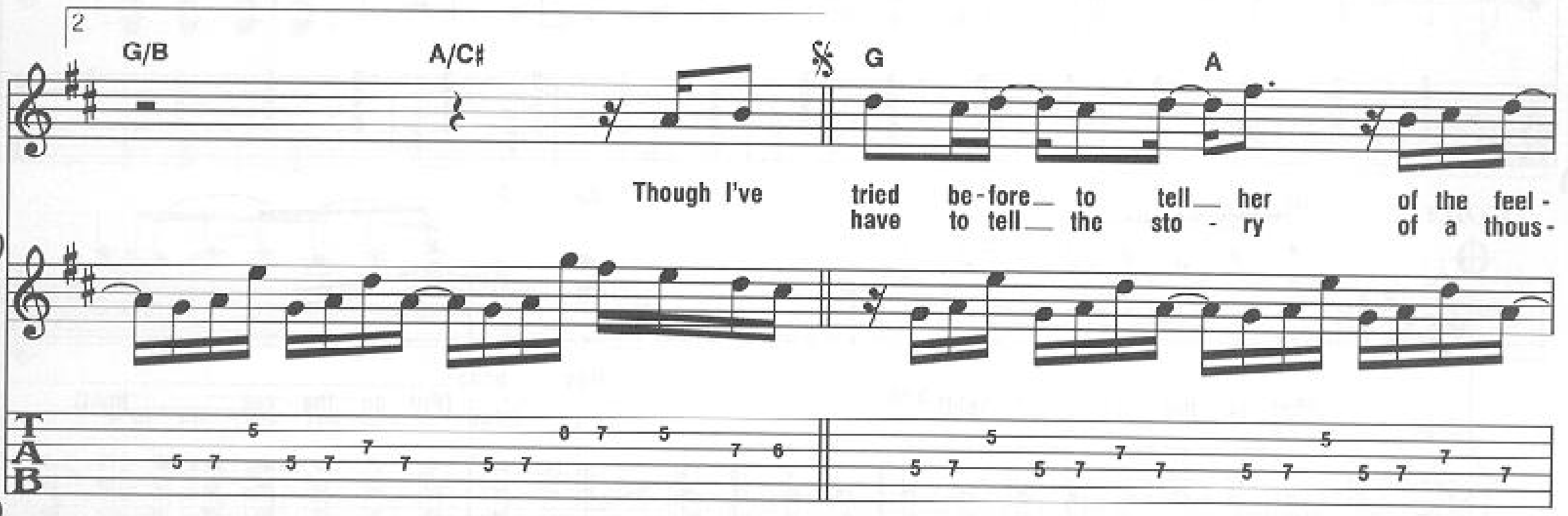
(Put on the red light)

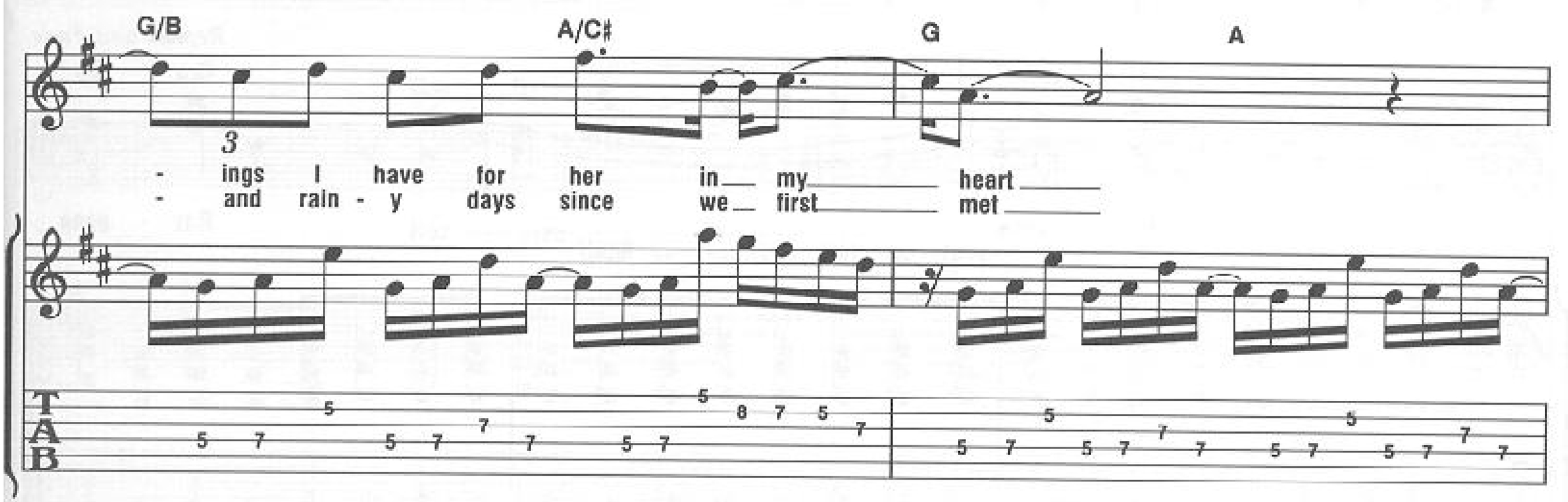
Rox - anne

EVERY LITTLE THING SHE DOES IS MAGIC

Words and Music by STING

Moderately





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G/B A/C♯ G A

Ev - 'ry - time that I come near her I just lose
It's a big e - nough um - brel - la but it's al -

T A B 5 5 7 5 7 7 7 5 7 8 7 5 7 6 5 5 7 5 7 7 7 5 7 5 7 7 7

G/B A/C♯ D G A D A

my nerve as I've done from the start.
ways me that ends up get - ting wet.

T A B 5 5 7 5 7 7 7 5 7 8 7 5 7 6 7 7 7 5 3 3 4 5 5 5 6 7 5 6 7 7 7 7 5 7 7 7 5 7 7 7 5 5 5 6 7 5 6 7

D A D A D

Ev - 'ry lit - tle thing she does is mag - ic ev - 'ry - thing she

T A B 7 7 7 5 5 5 6 7 5 6 7 7 7 7 5 5 5 6 7 10 9 11 12 10 9 11 12 10 11 12 10 11 12

Gm7 Am7 B♭ Am7 3

and ask her if she'll mar- ry me in some old - fash- ioned way but my

B♭ C B♭ C

si - lent fears have gripped_me long be - fore_ I reached the phone_ long be - fore_

B♭ C 3 B♭ C

_ my time_ has tripped me must I al - ways be a -

D G A D A D

lone. Ev - 'ry lit - tle thing she does_ is mag - ic ev- 'ry thing she

A D A D

do just turns_ me on__ ev- en though my life be - fore__ was tra - gic now I know my

T A B

1 2

A D A Bb C/F

love for her_ goes on. Ev- 'ry lit-tle love for her_ goes on.

T A B

Gm7 Am7 Bb C D *Repeat and Fade*

on and on and on and

T A B

MESSAGE IN A BOTTLE

Words and Music by STING

Fast

C♯m(add 9) A(add 9) B F♯m(add 9) C♯m(add 9) A(add 9) B F♯m(add 9)

H H

C♯m A B F♯m C♯m A

Just a cast - a - way, an is - land lost at sea
A year has passed since I wrote my note
Walked out this morn - ing I don't be - lieve what I

H

B F♯m C♯m A B F♯m

oh an - oth - er lone - ly day,
saw but I should have known this right from the
a hun - dred bil - lion bot - tles

H H

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C♯m A B F♯m C♯m A

no one here but me oh
start
washed up on the shore

more
only hope
seems like I'm

H

B F♯m C♯m A B F♯m

lone - li - ness than an - y man could bear
can keep me to - geth - er
not alone in being a - lone

H a

C♯m A B F♯m C♯m A

res - cue me be - fore I fall in - to des - pair
love can mend your life but love can break your heart
hundred bil - lion cast - a - ways look - ing for a home

H

B F♯m A D E

oh I'll send an S. O. S. to the world

H

mute

A D E F♯m

I'll send an S. O. S. to the world I hope that some -

D F♯m D

- one gets my, I hope that some - one gets my,

F♯m D C♯m

I hope that some - one gets my mes - sage in a bot -

A C♯m A *To Coda* C♯m

- tle yeah, mes- sage in a bot -

B B

A F♯m C♯m A

tle yeah.

C♯m A C♯m A

mes- sage in a bot - tle yeah,

B sl

C♯m A F♯m

mes- sage in a bot - tle yeah,

B

CODA

D.S. al Coda

C♯m A C♯m

mes- sage in a bot - tle

P

A C♯m A C♯m

mes- sage in a bot - tle

B

A C♯m A F♯m

mes- sage in a bot - tle oh yeah

B B H B

G♯m A B F♯m C♯m A

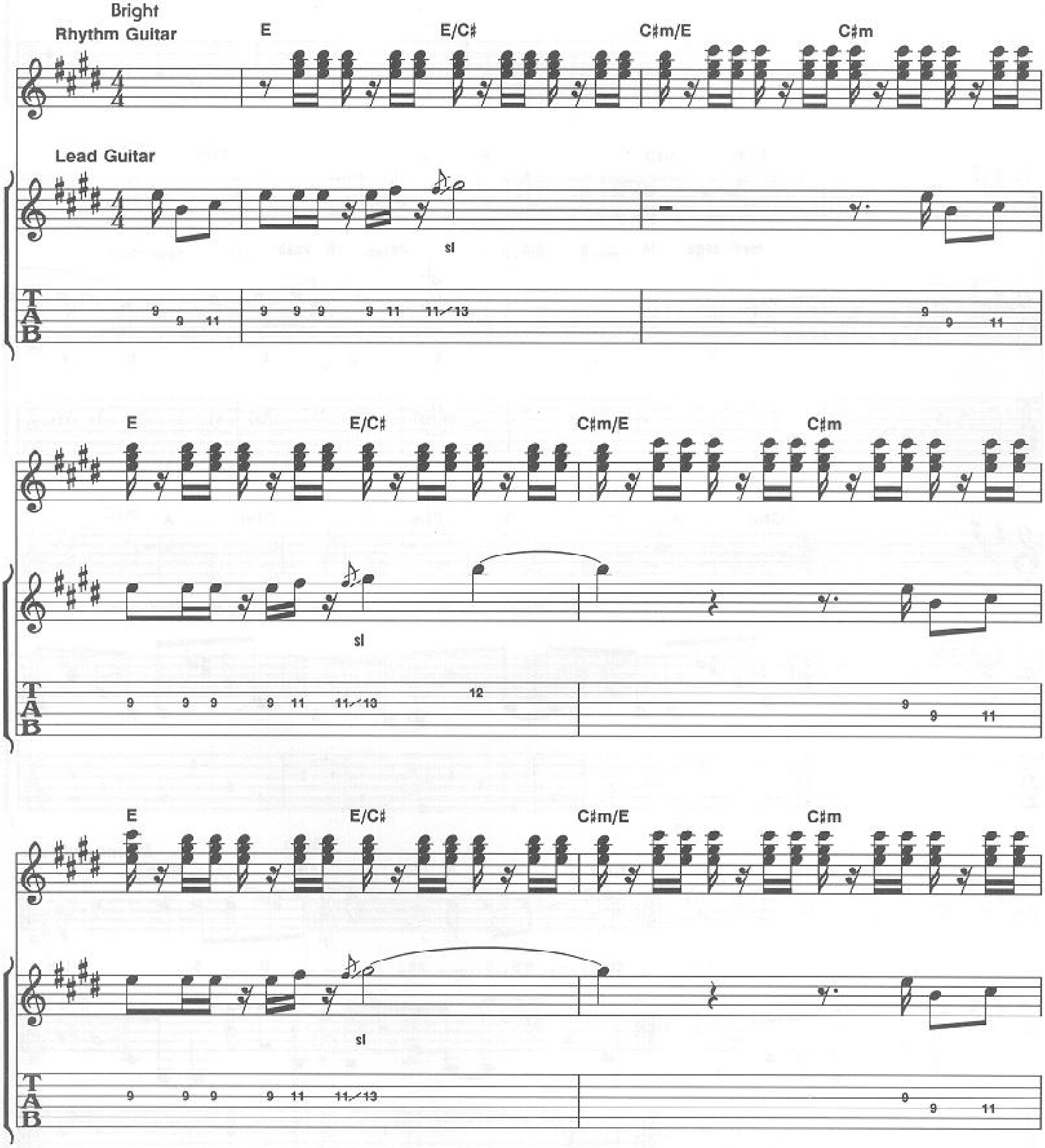
Repeat and Fade

B F♯m C♯m A B F♯m

I'm send - ing out an S. O. S. I'm

H

CANARY IN A COALMINE

Words and Music by STING

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C Am Am/F♯ *continue pattern*

sl

T
A
B
9 9 9 9 11 11/12 9 9 11

E E/C♯ C♯m/E C♯m E E/C♯

First to fall ov - er when the at- mos- phere is less than per- fect, your sen - si - bil - i - ties are
You say you want to spend the win- ter in Fi - ren - za you're so a - fraid to catch a
Now if I tell you that you suf- fer from de- lu - sions you pay your an - a - lyst to

sl sl

T
A
B
9 9 9 9 11 11/13 9 9 11 9 9 9 9 11 11/13 12

C♯m/E C♯m C Am Am/F♯

shak - en by the slight- est de - fect
dose of in - flu - en - za
reach the same con - clu - sions

You live your life like a ca - nar- y in a coal - mine,

sl

T
A
B
9 9 11 9 9 9 9 11 11/12 9 9 11

E E/C♯ 1 C♯m/E C♯m 2.3 C♯m/E C♯m *To Coda*

you get so diz - zy ev - en walk - ing in a straight line. walk - ing in a straight line.

T
A
B
9 9 9 9 11 9 9 9 11 9 9 11

E E/C♯ C♯m/E C♯m E E/C♯

Ca - nar - y in a coal - mine, ca -

sl sl sl

C♯m/E C♯m E E/C♯ C♯m/E C♯m

nar - y in a coal - mine, ca - nar - y in a coal - mine.

sl

D.S. al Coda

C Am Am/F♯ E E/C♯ C♯m/E C♯m

si

CODA

E E/C♯ C♯m/E C♯m E E/C♯

Ca - nar - y in a coal - mine, ca -

sl sl sl

C♯m/E C♯m E E/C♯ C♯m/E C♯m

nar - y in a coal - mine, ca - nar - y in a coal - mine.

sl

C Am Am/F♯ E E/C♯ C♯m/E C♯m

sl

A E E/C♯ C♯m/E C♯m E E/C♯

First to fall ov - er when the

sl

C♯m/E C♯m E E/C♯ C♯m/E C♯m

at - mos - phere is less than per - fect. your sen - si - bil - i - ties are shak - en by the slight - est de - fect

sl

C Am Am/F♯ E E/C♯

you live your life like a ca - nar - y in a coal - mine, you get so diz - zy ev - en

sl

C♯m/E C♯m E E/C♯ C♯m/E C♯m

walk - ing in a straight line. Ca - nar - y in a coal - mine,

sl

E E/C♯ C♯m/E C♯m C

ca - nar - y in a coal - mine,

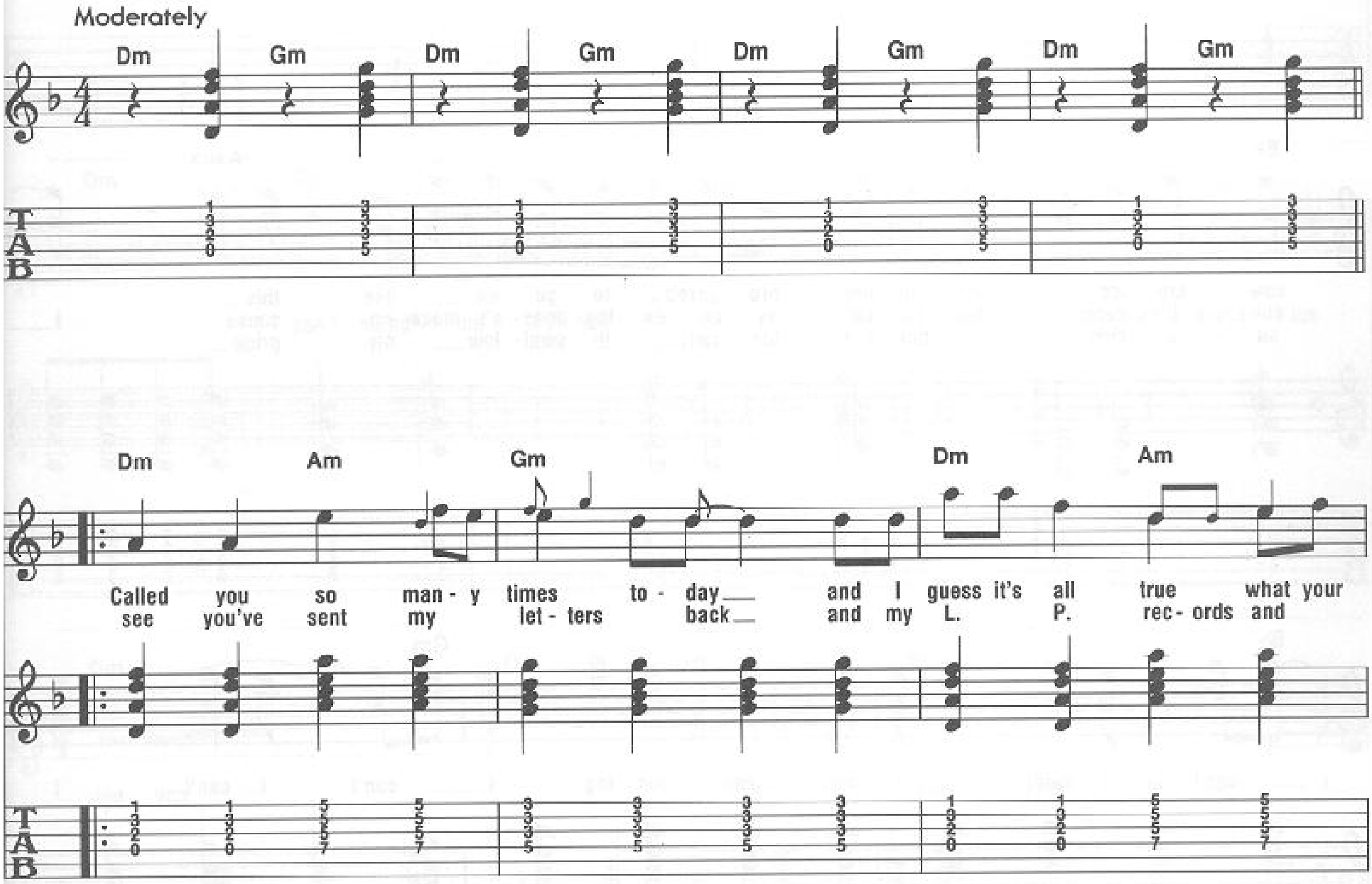
sl sl sl

Am Am/F♯ E E/C♯ C♯m/E C♯m *Repeat and Fade*

ca - nar - y in a coal - mine.

CAN'T STAND LOSING YOU

Words and Music by STING


Moderately
Dm Gm Dm Gm Dm Gm Dm Gm
Dm Am Gm Dm Am
Called you so man - y times to - day and I guess it's all true what your
see you've sent my let - ters back and my L. P. rec - ords and
Gm Dm Am Gm
girl friends say that you don't ev - er want to see me a - gain and your
they're all scratched I can't see the point in a - noth - er day when

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Dm Am Gm 𝄋 B♭ F

broth - er's gon - na kill me and he's six foot ten I guess you'd call it
no - bod - y list - ens to a word I say you can call it lack of
guess you'd call it

B♭ F C G C Asus

cow - ard - ice but I'm not pre- pared to go on like this
con - fi - dence but to car - ry on liv - ing does - n't make no sense I
su - i - cide but I'm too full to swal- low my pride

B♭ Gm

can't I can't I can't stand los - ing, I can't I can't I

A7sus 1

can't stand los - ing, I can't I can't I can't I can't stand los - ing

Dm Gm Dm Gm Dm Gm

___ you ___ I can't stand los - ing you ___

Dm Gm 3 Dm Gm Dm Gm 3

I can't stand los - ing you I can't stand los -

Dm Gm Dm Gm

2,3
A7sus

ing you. ___ I can't stand los - ing I ___

B♭ Gm

___ can't I can't I can't stand los - ing I ___ can't I can't I

A7sus

To Coda

can't stand los - ing I ___ can't I can't I can't stand los - ing ___

B♭9sus C9sus

let ring - - -

B♭9sus C9sus

P H H

Dm

I guess this is our last good- bye ___ and

H P

you don't care so I won't cry and you'll be sor - ry when I'm dead and

D.S. al Coda

all this guilt will be on your head I

CODA

A7sus

can't stand los - ing I

C

A7sus

can't I can't I can't stand los - ing I can't I can't I

Repeat and Fade

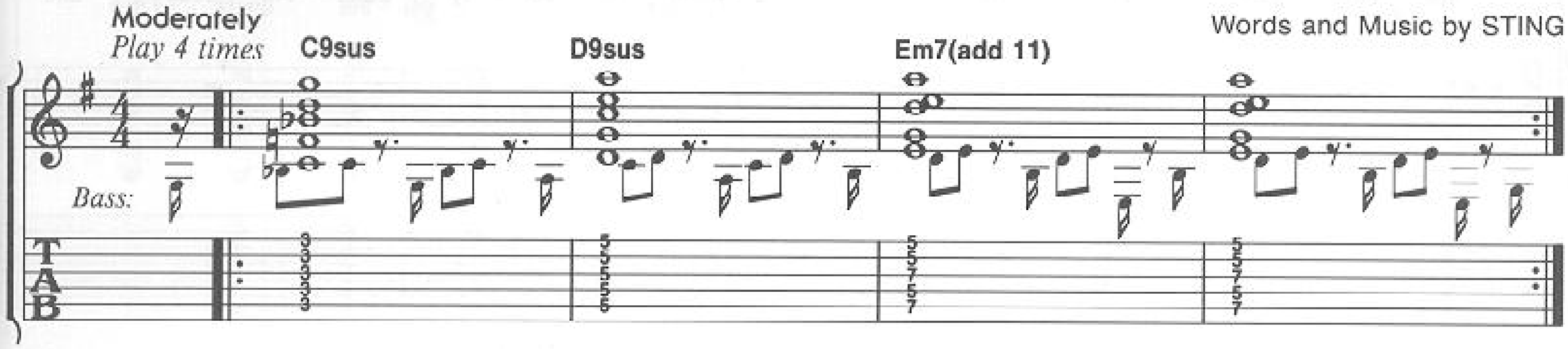
Bb

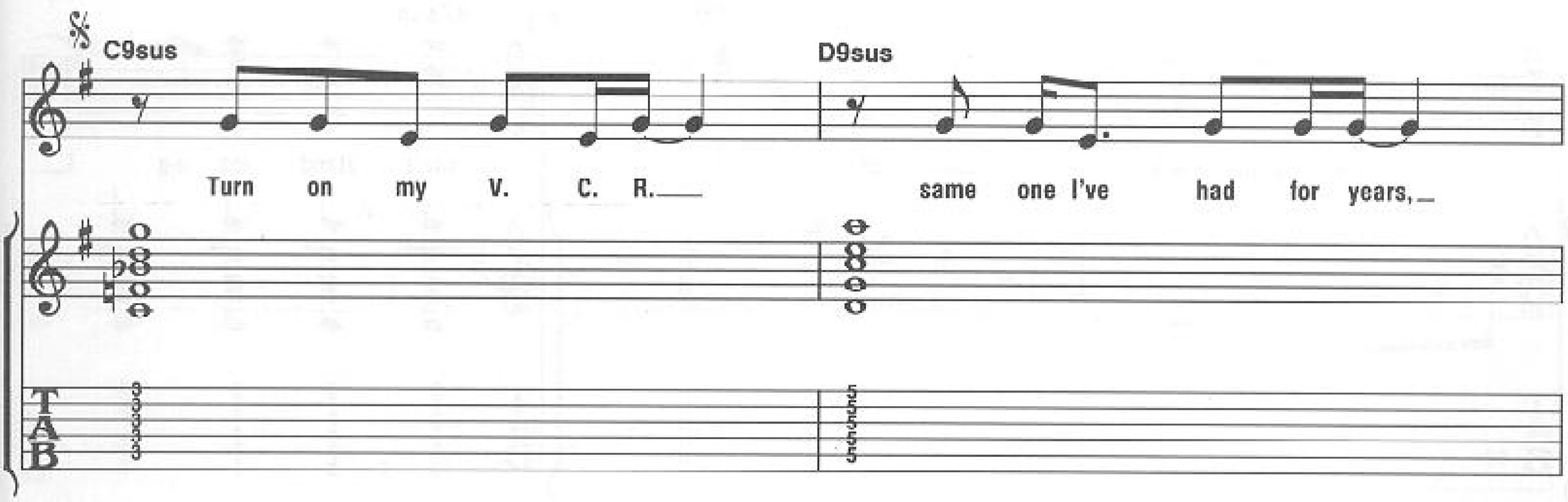
can't stand los - ing I can't I can't I can't stand los - ing I

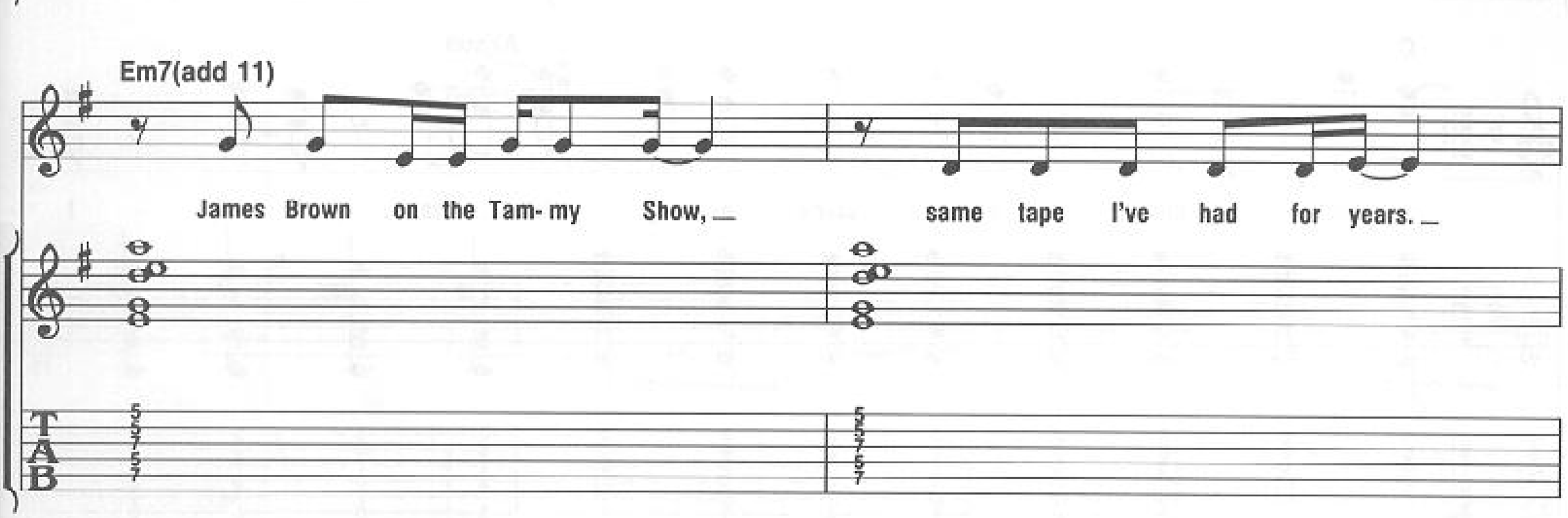
WHEN THE WORLD IS RUNNING DOWN, YOU MAKE THE BEST OF WHAT'S STILL AROUND

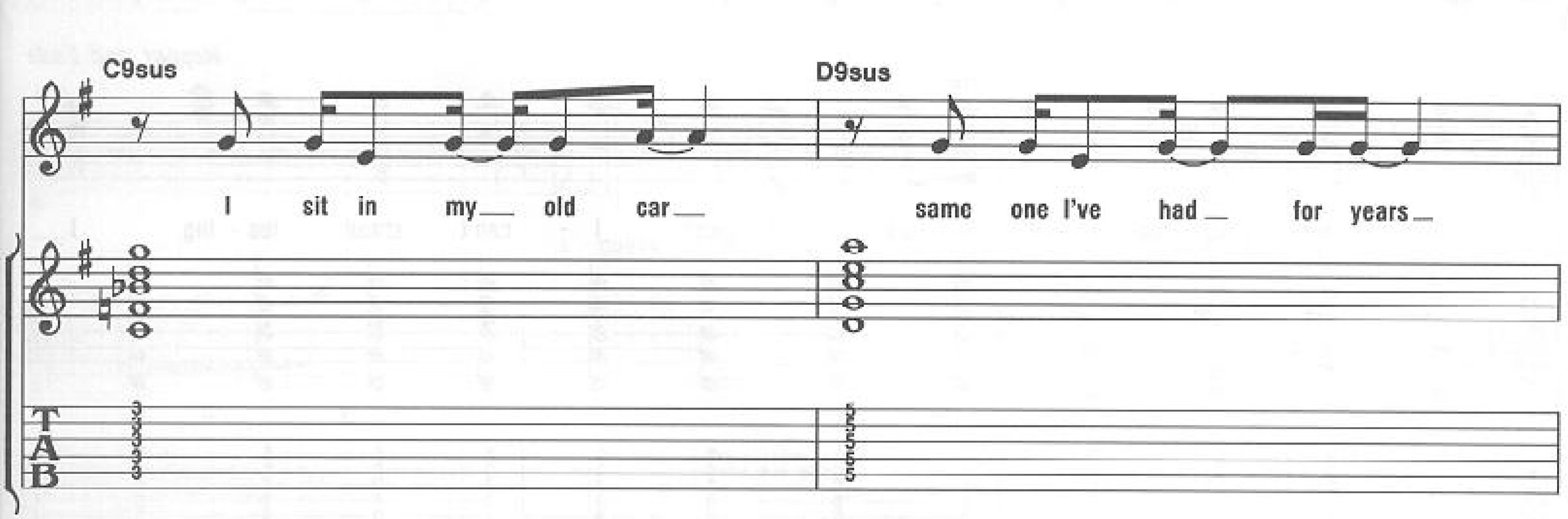
Moderately
Play 4 times

Words and Music by STING









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Em7(add 11)

old bat - tery's run- ning down_ it ran for years and years.

C9sus D9sus

Turn on the ra - di - o_ the stat - ic hurts_ my ears.

Em7(add 11)

tell me where would I go_ I ain't been out in years.

C9sus D9sus Em7(add 11)

Turn on the ste- re - o,_ it's played for years and years an Ot - is Red- ding song_

C9sus D9sus

it's all I own. When the world is run - ning down, you make the

Em7(add 11)

3

1 2

best of what's still a - round. When the

C9sus D9sus Em7(add 11)

Plug in my M. C. I. to ex - er - cise my brain, make re - cords on my own can't

C9sus D9sus

go out in the rain, pick up the tel - e - phone I've lis - tened here for years

Em7(add 11) C9sus

no one to talk to me I've lis- tened here_ for years. When the world is___ run - ning down,___

D9sus Em7(add 11) 1 2

___ you make the best of what's still a – round.___ When the ___

Bass:

Play 4 times

C9sus D9sus Em7(add 11)

8va - - - - -
tremolo - - -

C9sus D9sus

When I feel lone - ly here,_ don't waste my time with tears,_

loco - - -

Em7(add 11) C9sus

I run "Deep Throat" a - gain it ran for years and years don't like the food I eat,

D9sus Em7(add 11)

the cans are run - ning out. same food for years and years I hate the food I eat. When the

C9sus D9sus Em7(add 11)

world is run - ning down you make the best of what's still a- round.

1,2,3 4 C9sus D9sus Em7(add 11) *second time D.S. and Fade*

When the

SPIRITS IN THE MATERIAL WORLD

Bright

Words and Music by STING

Am G Em Am G

Em Am There is no po - Our

Em Am G Em

lit - i - cal so - lu - tion
so called lead - ers speak

Am G Em

To our trou - bled cv - o - lu -
With words they try to jail

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Am G Em Am G

3

tion Have no
you They

Em Am G

faith in con - sti - tu - tion,
sub - ju - gate the meek

Em Am G

There is no blood -
But it's the rhet -

Em Am G

- y rev - o - lu - tion.
- o - ric of fail - ure.

Em Dm G Em Dm

We are spir - its in the ma - te - rial world

G Em Dm

are spir - its in the ma - te - rial world are spir - its

G Em Dm 1 G Em Dm

in the ma - te - rial world are spir - its in the ma - te - rial world

2 G Em Dm Em F G

in the ma - te - rial world

F/A G F Em Dm Am G

Em Am G Em

Am G Em

Where does the an - swer lie

Am G Em Am G

Em Am G Em

Liv - ing from day to day

Am G Em

It it's some - thing we can't buy

Am G Em Am G

There must be

Em Am G Em

an - oth - er way. We

SECRET JOURNEY

Words and Music by STING

Moderately

Am

mute - - -

Am/G

Am

Up - on a se - cret jour - ney I met a ho -

- ly man his blind - ness was his wis - dom

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I'm such a lone - ly man and as the world

was turn - ing it rolled it - self in pain

this does not seem to touch you he point - ed to

D E D E

the rain. You will see light in the dark - ness

end mute

D E D E Am

you will make some sense of this, and when you've made your se -

mute - - -

Am/G

- cret jour - ney you will find this love you miss.

Am

And on the days that fol - lowed I list - ened to

his words I strained to un - der - stand him

D E

I chased his thoughts like birds.

You will see light in
You will see joy in

end mute

D E D E

the dark - ness you will make some sense
this sad - ness you will find this love

Repeat 2nd time only

D E *To Coda* Am

of this, and when you've made your se -
you miss. And

mute - - -

Am/G

- cret jour - ney you will find this love

Dm7

you miss.

end mute

Amaj9

CODA

D.S. al Coda

Am

When you've made your se -

mute - - -

Am/G

Repeat and Fade

- cret jour - ney you will be a ho - ly man. And

SYNCHRONICITY II

Words and Music by STING

Driving rock beat

Bass:

Play 3 times

F♯m7 C♯m7/F♯ F♯m7

Oh

F♯m7 C♯m7/F♯ F♯m7

Oh

A C♯m A/C♯ G

An - oth - er sub - er - ban fam' - ly morn - ing

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A C♯m G

grand - moth- er scream - ing at ___ the ___ wall_

A C♯m A/C♯

we have to shout a - bove_ the din_

G A

___ of our_ rice_ crisp- ies_____ we can't hear an -

C♯m A/C♯ G A

- y - thing_ at ___ all_ Moth- er chants_ her lit -

D/A A° D/A A

- an - y___ of bore - dom and_ frus - tra - tion but we know all_ her su -

D/A A° D/A Dm7

- i - cides_ are ___ fake ___ dad - dy on - ly stares_

Dm6 Dm7 Dm6

___ in - to___ the dis - tance ___ there's

Dm7 Dm6 E7sus

on - ly so___ much more_ that he___ can ___ take_

Am(add9) F/A G

Man - y miles _ a - way ___ some - thing crawls from the slime ____

Dm/F E Esus E

___ at the bot - tom of a dark Scot - tish lake

G D A C♯m A/C♯ G

An - oth - er in - dust - rial ug - ly morn - ing __

A C♯m G

the fact - 'ry belch - es filth ___ in - to ___ the ___ sky __

A C♯m A/C♯ G

he walks un - hind - ered through the pick - et lines to - day,

A C♯m A/C♯ G

he does- n't think to won - der why

A D/A

The sec - re - tar - ies pout and preen like cheap

A♯ D/A A

tarts on a red light street but all he ev - er thinks

D/A A D/A

to do is watch and

Dm7 Dm6 Dm7

ev - 'ry sin - gle meet - ing with his so called su - per - i - or

Dm6 Dm7 3 Dm6

is a hu - mil - i - at - ing kick in the crotch

E7sus Am(add9)

Man - y miles a - way

F/A G Dm/F

— some- thing crawls to the sur- face — of a dark —

E Esus E

— Scot- tish lake

F♯

Sound effects: feedback, string scrapes

Bass:

P P P P P P P P P P P P P P P P P P P P

G D

A C♯m A/C♯ G

An - oth - er work - ing day___ has end - ed___

A C♯m

on - ly the rush___ hour hell___ to___

G A

___ face packed___ like lem -

C♯m A/C♯ G

- mings in - to shin - y met - al box - es con -

A C♯m A/C♯ G

tes - tants in a su - i - ci - dal race

A D/A

Dad - dy grips the wheel and stares a - lone

A D/A A

in - to the dis - tance he knows that some - thing some -

D/A A D/A

- where has to break he

Dm7 Dm6 E7sus

sees the fam - 'ly home now loom - ing in his head -

Dm7 Dm6

- lights the pain up - stairs that makes his eye - balls

E7sus

ache

Am(add9) F/A

Man - y miles a - way there's a shad -

G Dm/F E

- dow on___ the door of a cot - tage on the shore

Esus Dm

of a dark___ Scot - tish

E Dm9 Em7 Dm9 E

lake

Dm9 Em7 Dm9 E

Repeat and Fade

___ Man - y miles___ a - way___

WALKING ON THE MOON

Words and Music by STING

Moderately Fast

Play 4 times

Dm7(add11)

Bass:

T
A
B

Dm7(add11)

Bb/C

Gi - ant steps are what you take walk- ing on the moon
Walk- ing back from your house walk- ing on the moon

C

Dm7(add11)

Bb/C

I hope my legs don't break walk- ing on the moon
walk - ing back from your house walk- ing on the moon

C

Dm7(add11)

we could walk for ev - er
feet they hard - ly touch the ground

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B♭/C C Dm7(add11)

walk- ing on the moon
walk- ing on the moon

My we could live to - geth -
feet don't hard - ly make

T
A
B

10 10 12 12
11 11 13 13
10 10 12 12
8 8 10 10

5 5 5 5

-
no

er
sound

B♭/C C

walk- ing on
walk- ing on

walk- ing on the moon
walk- ing on the moon

T
A
B

5 5 10 10 12 12
5 5 11 11 13 13
3 3 10 10 12 12
5 5 8 8 10 10

1
Dm7(add11)

T
A
B

5

2,3
Dm7(add11)

T
A
B

B♭ F C Gm

Some may say I'm wish - ing my days a - way__

B♭ F C Gm

__ no way and if it's the price I__ pay__

B♭ F C Gm

__ some say to- mor - row's an - oth - er__ day

B♭ F C

__ you'll stay I may as well play

Dm7(add11)

T
A
B

D.S. 1st time only

Dm7(add11)

Keep it up

keep it up

Dm7(add11)

B♭/C

C

Repeat and Fade

Keep it up

keep it up

DE DO DO DO

Moderately

Words and Music by STING

D A(add9) E(add9)

Play 3 times

D Asus(add9)

E(add9) D Bass: A

No Chords:

Don't think me

mute - - -

un - kind

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A F♯ C♯

words — are hard — to find. —

A F♯

They're on - ly checks — I've left — un -

C♯ A

- signed from the banks — of cha -

F♯ C♯

- os in — my mind. —

end mute

Chords: D/A

E

And when their el - o - quence_ es - capes_ me, _____

D/A

their log - ic ties_ me up_ and rapes_

E

_____ me.

D

A(add9)

De do do do, de

E(add9)

D

da da da is all I want_ to say_ to you, de

A(add9) E(add9)

du do do, de da da da their in - no - cence _ will pull _

P P

T A B

D A(add9)

_ me through. De do do do, de da da da is

P P

E(add9) D A(add9)

all I want _ to say _ to you de do do do, de

P

E(add9) D

To Coda

da da da the mean - ing less _ and all _ thats true.

P

No Chords:
Bass: A

F♯ C♯

Po - ets, priests_ and pol - l - ti - clans,

mute - - -

A F♯

have words_ to thank_ for their_ po - si - tions,_

C♯ A

words_ that scream_

F♯ C♯

___ for your_ sub - mis - sion ___

A F♯ C♯

and no - one's jam - ming their trans- mis - sion,

Chords: D/A

'Cos when their el - o - quence_ es - capes_

end mute

E D/A

___ you, ___ their log - ic ties_

D.S. al Coda

E D

___ you up ___ and rapes_ you. De

CODA

Bmaj7 Gmaj7 Amaj7 E(add9)

(true)

Bmaj7 Gmaj7 A

D/E E

D/E E D/E D

D/E E D/E E D/E D

A(add9) E(add9)

do do do, de da da da is all I want to say
do do do, de da da da is all I want to say

D A(add9)

to you, de do do do, de da da da their
to you, de do do do, de da da da the

E(add9) D

in - no - cence will pull me through.
mean - ing - less and all that's true.

No Chords
Bass: A

De

mute - - -

F♯ C♯

Repeat and Fade

KING OF PAIN

Words and Music by STING

Moderately Fast

Play 3 times

There's a

Bm A Bm A Bm A Bm A

lit - tle black spot on the sun to - day It's the

G A G A C♯sus C♯m Gmaj7

same old thing as yes - ter- day There's a

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Bm A Bm A Bm A Bm A

black hat caught in the high tree top There's a

G A G A C♯sus C♯m Gmaj7

flag pole rag and the wind won't stop I have

A/D G D/F♯ G A/D G

stood here be- fore in - side the pour - ing rain with the world turn - ing cir - cles run - ning

D/F♯ G A/D G D/F♯ G

'round my brain. I guess I'm al - ways hop - ing that you'll end this reign but it's

A/D G D/F♯ G Bm

my des - ti - ny___ to be the king of pain. There's a lit - tle black spot on the sun___
fos - sil that's trapped in a high___

mute - - -

T A B: 7 7 5 | 9 9 7 | 7 7 4 | 8 7 5 | 10 10 10 10 10 12 10

___ to - day___ that's my soul___ up there___ It's the
___ cliff wall___ that's my soul___ up there___ There's a

T A B: 10 12 10 12 10 12 | 9 10 12 10 10 12 9 | 12 10 12 12 10 12

A/G F♯m

same old thing___ as___ yes - ter - day___ that's my soul___ up there___
dead salmon fro - zen in a wa - ter - fall___ that's my soul___ up there___

T A B: 9 10 12 12 10 12 10 | 12 10 12 10 12 10 12 | 9 10 12 10 9 12

G Bm

___ There's a black hat caught___ in a high___ tree top
___ There's a blue whale beached___ by a spring - tide's ebb

T A B: 10 12 | 10 10 10 12 10 12 10 | 12 10 12 12 10 12

A/G

that's my soul up there
that's my soul up there

There's a flag pole rag and the wind
There's a but - ter - fly trapped in a spi -

F♯m G

won't stop
- der's web

that's my soul up there
that's my soul up there

I have

D G

stood here be - fore in - side the pour - ing rain with the

D G

world turn - ing cir - cles run - ning 'round my brain. I guess

D G

I'm al - ways hop - ing that you'll end this reign but it's

D 1 G

my des - ti - ny to be the king of pain. There's a

2 G A

king of pain. There's a king on a throne

sl

G A G

with his eyes torn out there's a blind man look - ing for a shad- ow of doubt;

sl sl

A G A

there's a rich man sleep - ing on a gold - en bed there's a skel - e - ton chok -

sl

D/G Bm

- ing on a crust of bread.

A/G

King of pain

sl sl

F♯m G C

Keyboard

There's a

Bm

red fox torn by a hunts - men's pack that's my soul up there

A/G

There's a black winged gull with a bro -

F♯m

- ken back that's my soul up there

G no chord

There's a lit- tle black spot on the sun to- day it's the

D9/F♯

same old thing as yes - ter - day I have

D G

stood here be - fore in - side the pour - ing rain with the

D G

world turn - ing cir - cles run - ning 'round my brain. I guess

D G

I'm al - ways hop - ing that you'll end this reign but it's

D G D

my des - ti - ny to be the king of pain

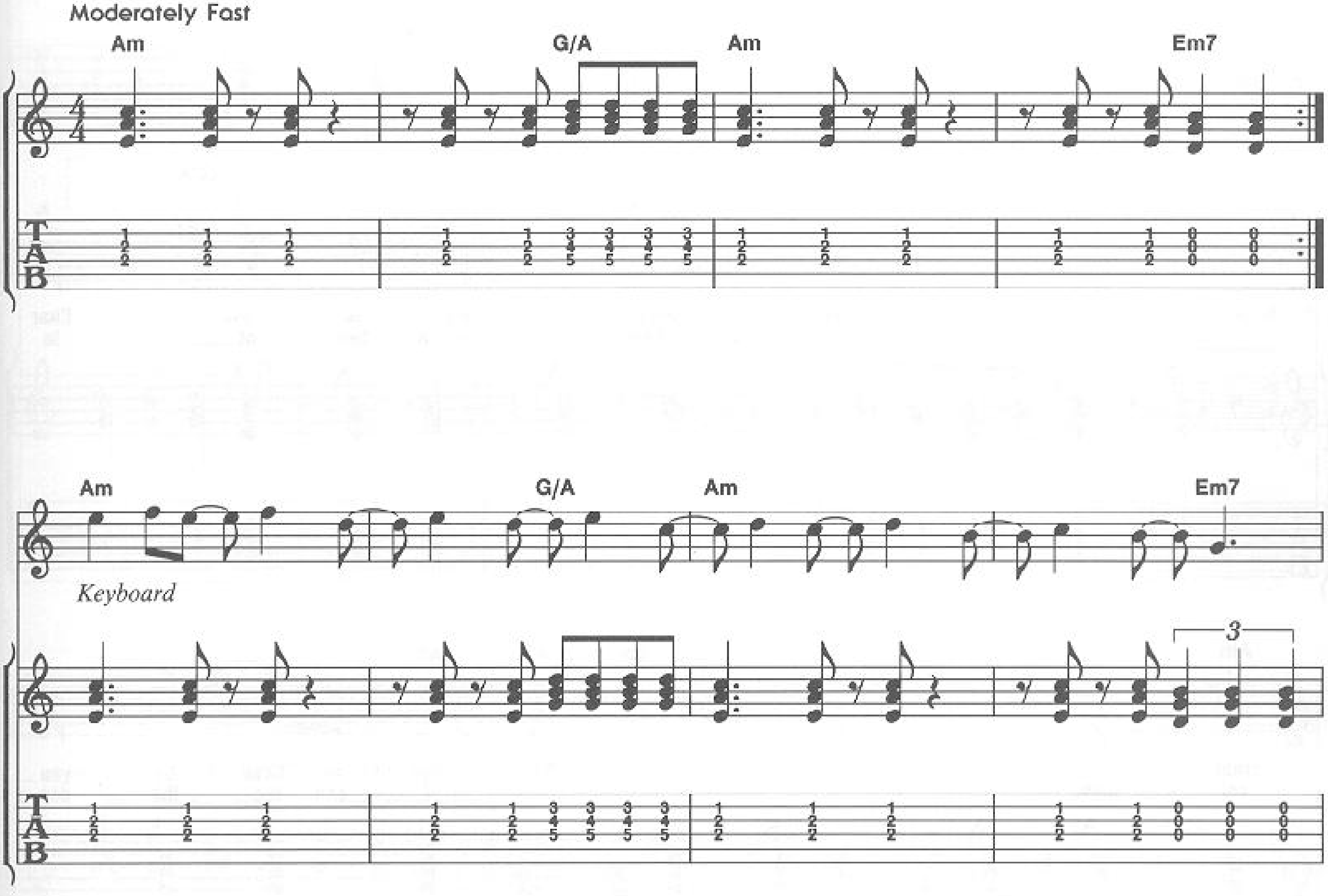
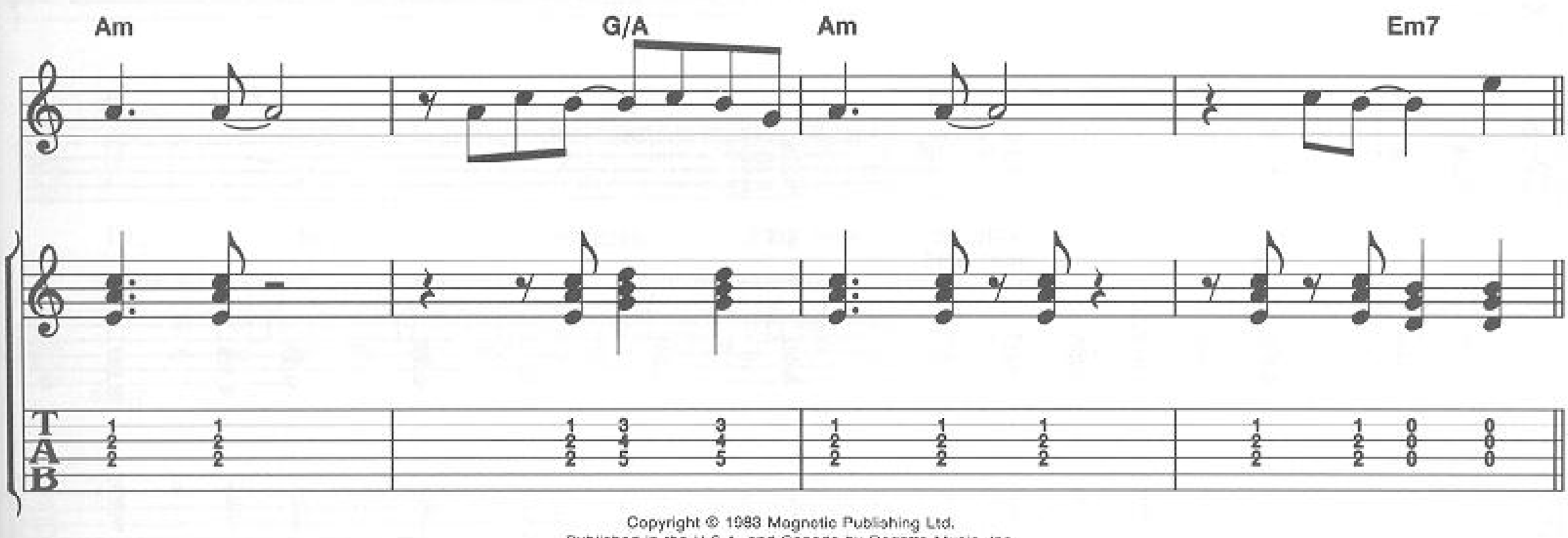
G D

Repeat and Fade

King of pain

WRAPPED AROUND YOUR FINGER

Words and Music by STING

Moderately Fast

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Am G/A Am

You con - si - der me a young ap - pren - tice
I have on - ly come here seeking know - ledge,

Em7 Am G/A

caught be - tween the Scyl - la and Char -
things they would not teach me of in

Am Em7 Am

ibdes. Hyp - no - tized by you
col - lege. I can see the des -

G/A Am Em7

if I should lin - ger
- ti - ny you sold

Am G/A Am

star - ing at the ring a - round your fin - ger.
turned in - to a shin - ing band of gold.

1 Em7 2 G

I'll be wrapped

3

mute

Fmaj7

a - round your fin - ger.

G Fmaj7

I'll be wrapped a - round your fin - ger.

mute

Em7 Dm7 Am

Em7 Am Em7 Am

Em7 Am Em7 *To Coda*

Am G/A Em7 Am

Me - phi - sto - phe - les is not your name

Em7 Am G/A Em7

I know what you're up to just the same

Am Em7 Am

I will lis - ten hard

G/A Em7 Am Em7

to your tu - i - tion,

Am G/A Em7 Am

you will see it come to it's fru - i - tion.

D.S. al Coda

CODA

Am Em7

Dev - il and the deep blue sea be - hind

Fmaj7 G Dm9

me, van - ish in the air

Em7 Fmaj7 G

you'll nev - er find me.

Am Em7 Fmaj7

I will turn your face to al - a - bas - ter,

G Dm9 Em7

then you'll find your ser - vent is your mas -

Fmaj7 G

- ter. You'll be wrapped

Play 3 times

mute

Fmaj7

a - round my fin - ger

Em Dm7 Am Em7

Repeat and Fade

OMEGAMAN

Words and Music by ANDY SUMMERS

Fast

B♭maj7 Am7

Night came down jun - gle sounds were in my ears
sky's a - live with turned on tel - e - vis - ion sets
time that's best is when sur - round - ings fade a - way

B♭maj7

I cit - y screams are all I've heard in twen -
walk the streets and seek an - oth - er vis -
the pres - ence of an - oth - er world comes close

Am7 B♭maj7

- ty years. The raz - or's edge of night it cuts in - to
- ion yet. The ech - o makes me turn to see that last
to me. It's time for me to throw a - way this pap

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Am7 B♭maj7

my sleep
fron - tier
- er knife
I sit up - on the edge
the edge of time
I'm not a - lone in reach -

Am7

now shall I make that leap?
clos - es down as I dis - ap - pear.
- ing for a per - fect life.
I'm the o -

F G F 1 G

- meg - a- man
I'm the o - meg - a- man
The

2,3 G F G

I'm the o - meg - a- man
I'm the o -

G To Coda Gm7 B♭

- meg - a- man. Al - ways talk - ing to my - self.

Play 4 times

B♭/C B♭maj7

0h

P P P P sl sl

D.S. al Coda *CODA*

Am7 *(last time)* B♭maj7

The (I'm

sl sl sl sl sl sl P P P

Am7 *Repeat and Fade*

so tired) I'm the o - meg - a - man

P P P P sl sl P sl sl P sl sl P

MAN IN A SUITCASE

Words and Music by STING

Bright

F C Am B♭ F C Am B♭

F C Am B♭ F C

I'd in - vite you back to my___ place, it's on - ly mine be - cause it

Am B♭ F C Am B♭

holds my suit - case, it looks like home to me al - right,

F C Am B♭ F C

but it's a hun - dred miles from yes - ter - day night. Must I be the

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Dm7 F C Dm7

man in a suit - case, is it me the man with the stran - ger's face

F C Dm7 F C

must I be the man in a suit - case is it me the

Dm7 F C Am B♭

man with the stran - ger's face An - oth - er key for my col - lec - tion

F C Am B♭ F C

and for se - cu - ri - ty I race for my con - nec - tion, bird in a fly - ing cage you'll

Am Bb F C Am Bb

nev- er get to know me well the world's my oys - ter a ho - tel room's a pris - on cell.

F C Dm7 F C

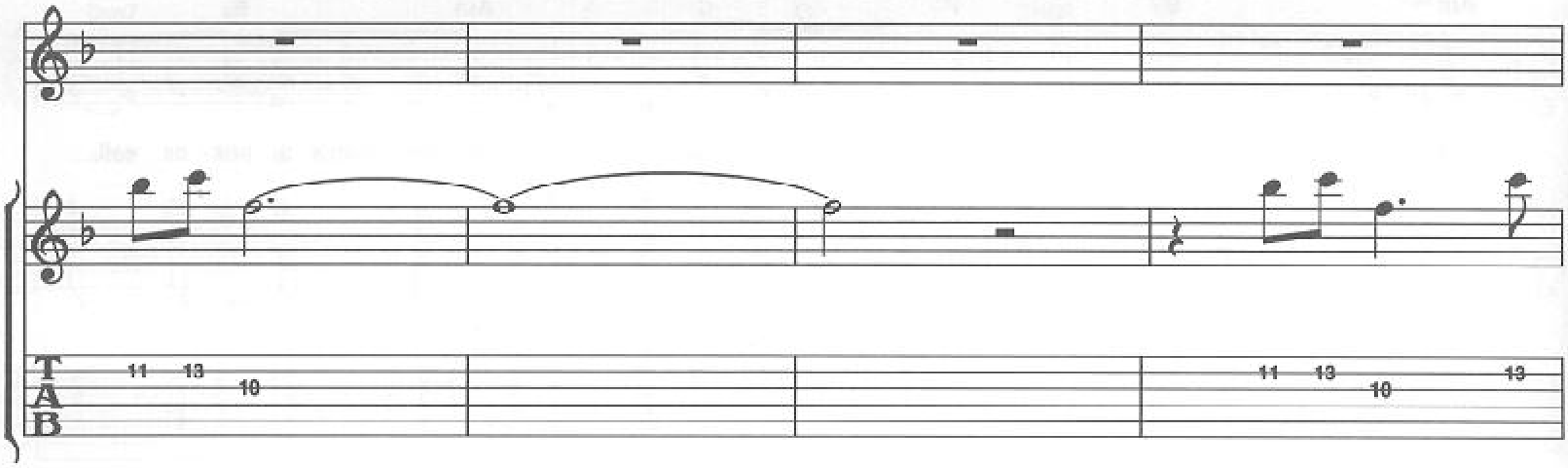
Must I be the man in a suit - case is it me the

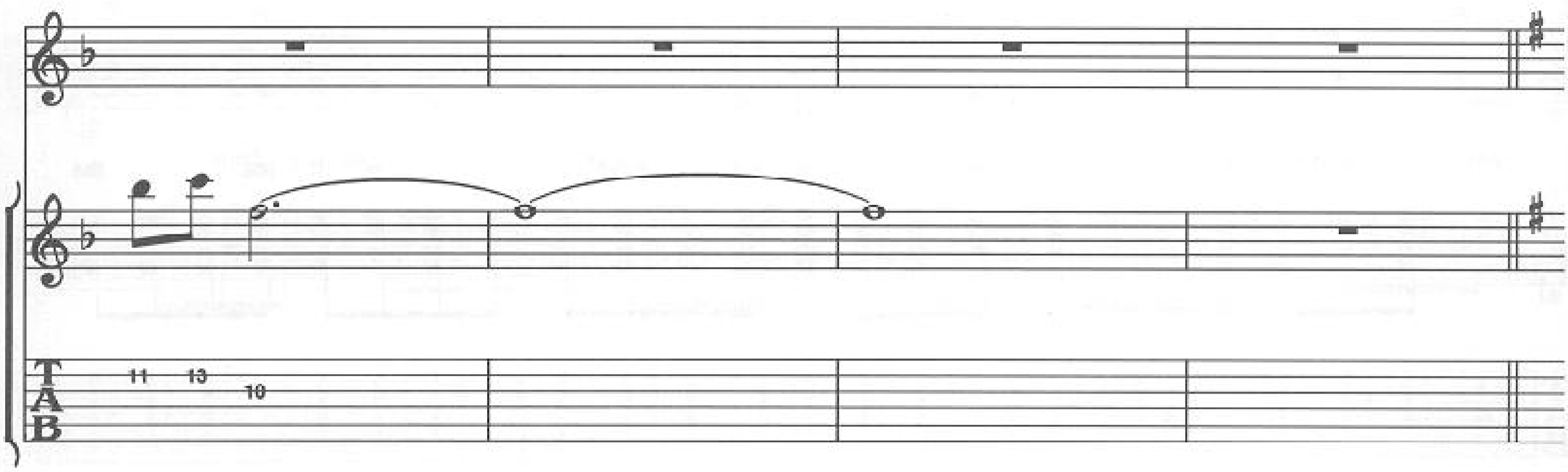
Dm7 F C Dm7

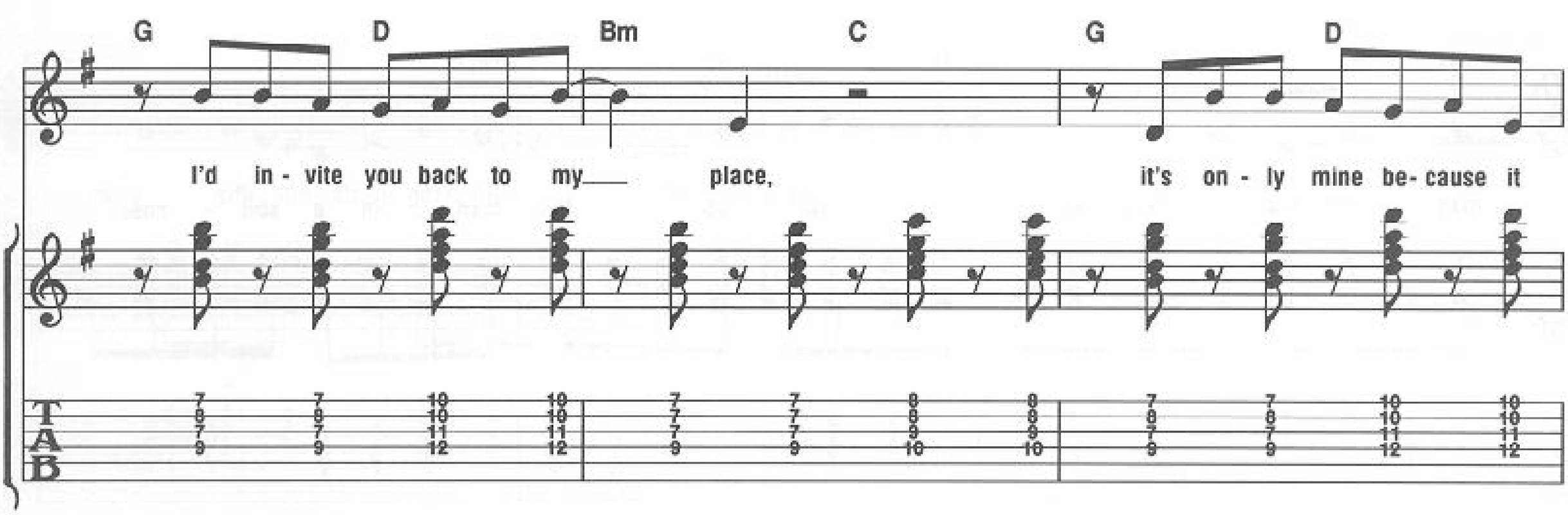
man with the stran- ger's face. must I be the man in a suit - case

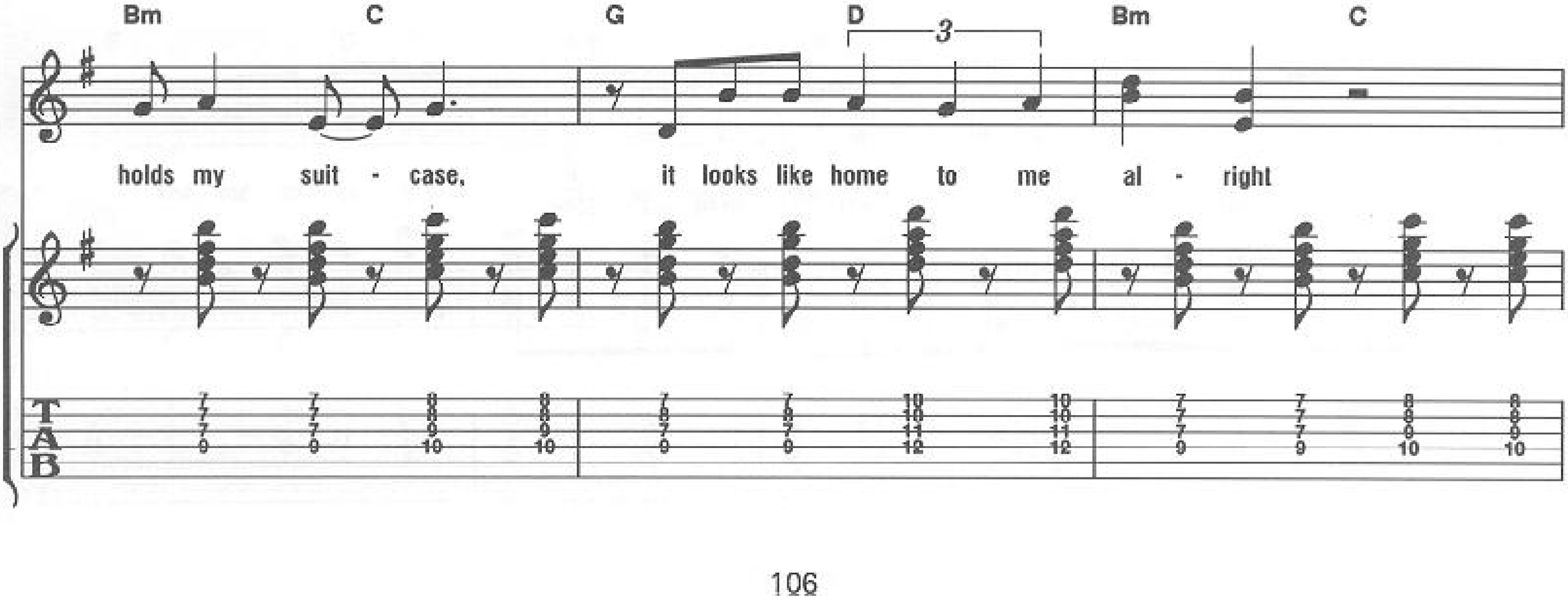
F C Dm7 no chords

is it me the man with the stran - ger's face.


T
A
B
11 13 10
11 13 10 13


T
A
B
11 13 10


G D Bm C G D
I'd in - vite you back to my___ place, it's on - ly mine be- cause it
T
A
B


Bm C G D Bm C
3
holds my suit - case, it looks like home to me al - right
T
A
B

G D Bm C G D

but it's a hun - dred miles from yes - ter - day night. Must I be the

Em7 G D Em7

man in a suit - case is it me the man with the stran - ger's face,

G D Em7

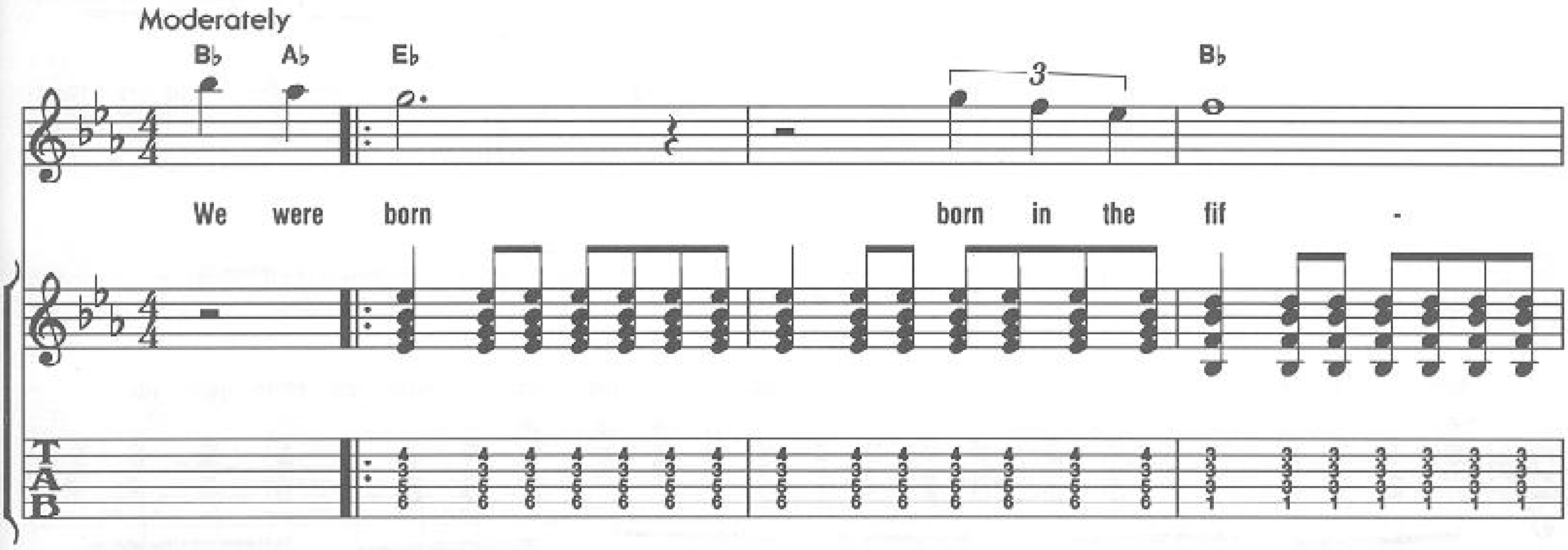
must I be the man in a suit - case

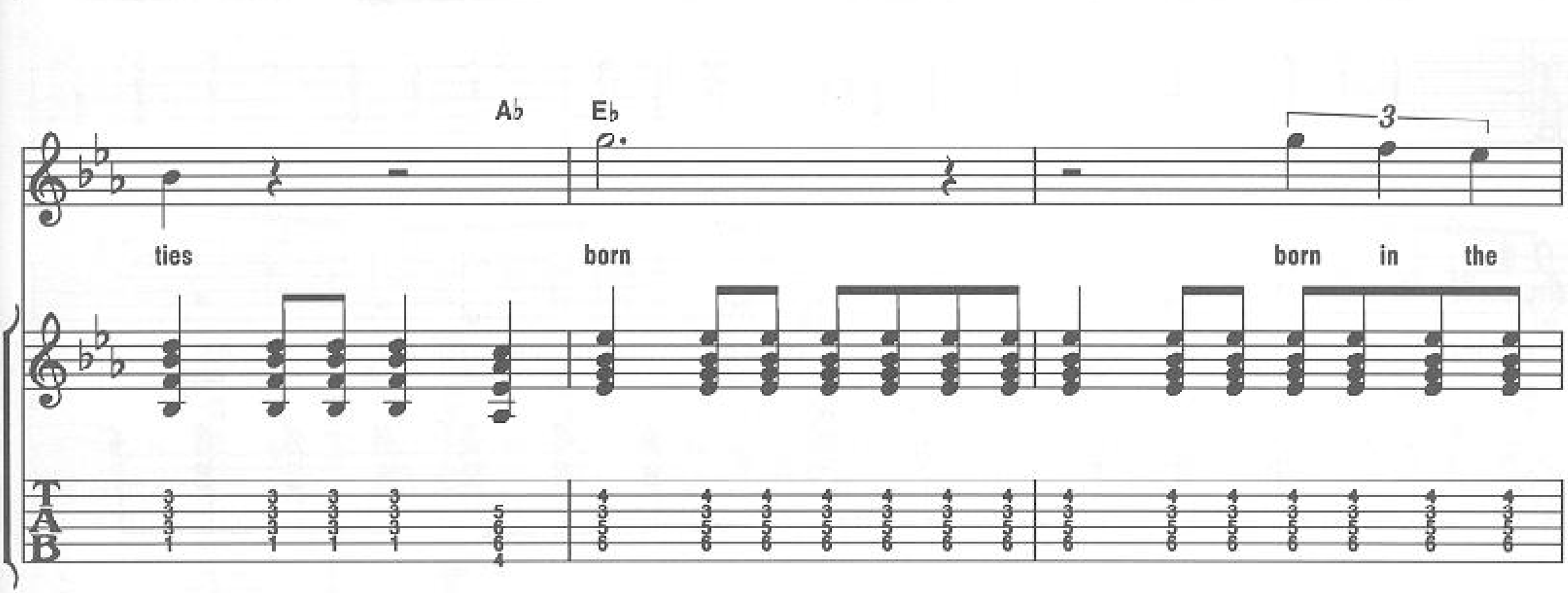
G D Em7 *Repeat and Fade*

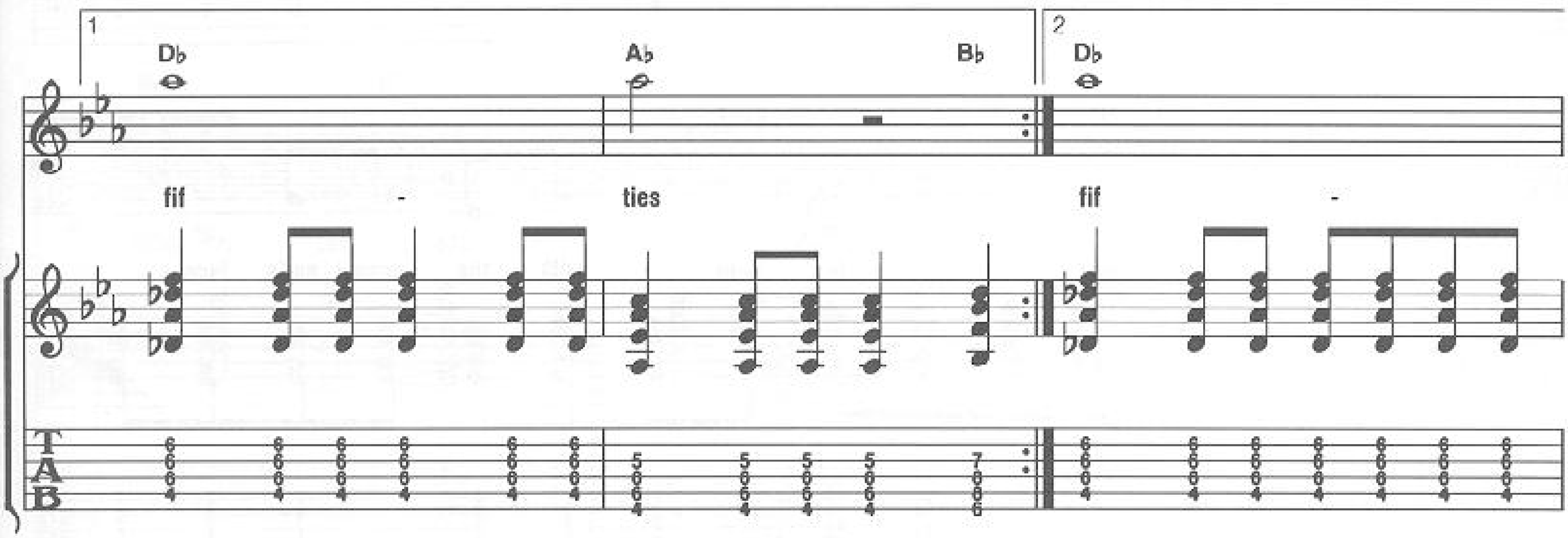
is it me the man with the stran - ger's face.

BORN IN THE FIFTIES

Words and Music by STING







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Ab Eb/G Ab

ties My moth - er cried when
They screamed when the

Bb Ab/C Eb/G

pres - i - dent Ken - ne - dy died she said it was the com - mu - nists
Beat - les sang and they laughed when the king fell down

Ab Bb Ab

the but I knew bet - ter oh we hated
stars oh they should - 've known better

Eb/G Ab Bb

our aunt would they drop the bomb on us while we made love on the beach
we then we messed in our pants

Ab/C Eb/G Ab

we were the class they could - n't___ teach___
then we lost our faith and prayed to the___ T.V. 'cos we knew
oh we should've

Bb Eb

bet - ter___
known bet - ter___ We were born

3 Bb Ab

born in the fif - ties

Eb 1 Db

3

born born in the fif -

Ab 2 Db Ab D.S.

ties fil - ties

Ebm7 Ab/Eb

We freeze like stat - ues on the pag - es of his - tor - y

Ebm7 Ab

liv - ing was nev - er like this when we took all those G. C. E.'s

Ebm7

oh you o - pened the door for us

Gb7sus

Bb

and then you turned to dust you don't un - der - stand us so

sl

don't rep - ri - mand us we're tak - ing the fu - ture we don't need no teach - er

Eb

Bb

Born born in the fif -

lies lif - ties

Ab

Db

Ab

Repeat and Fade

Born In The Fifties
Canary In A Coalmine
Can't Stand Losing You
De Do Do Do
Don't Stand So Close To Me
Every Breath You Take
Every Little Thing She Does Is Magic
Invisible Sun
King Of Pain
Man In A Suitcase
Message In A Bottle
Omegaman
Roxanne
Secret Journey
Spirits In The Material World
Synchronicity II
Walking On The Moon
When The World Is Running Down You Make The Best Of What's Still Around
Wrapped Around Your Finger

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